

Gabby Da Silva

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EDUCATION:

- 2022 BFA with honors in Studio Art - Digital and Integrated Media, University of Saskatchewan, Saskatoon SK.
- 2022 Crip Lit for Spoonies II, group reading and writing workshop, Ashna Ali - Liminal Labs, Brooklyn, NY, USA, attended online.
- 2019 University of Saskatchewan, Saskatoon SK (Regional and Urban Planning courses).

EXHIBITIONS/ SCREENINGS:

- 2022 Artist @ Work, analog TV installation, Saskatoon Fringe Festival, W.E. Graham Park, Saskatoon, SK.
"Reuniting Through Video and Voice: a video art exhibition". Gordon Snelgrove Gallery, Dept. of Art and Art History, University of Saskatchewan, (group class exhibition).
"Nuit Blanche Eve Saskatoon." Dept. of Art and Art History, University of Saskatchewan, the Bowl at the University of Saskatchewan, Saskatoon, SK.
"a body for my body". Gordon Snelgrove Gallery, Dept. of Art and Art History, University of Saskatchewan, BFA Honors Exhibition.
"The Shoestring Gallery: The First 10 Years," Digital Project, AKA Artist-run Centre, Saskatoon, SK.
- 2021 "Guernica Remastered." Adad Hannah, Nicole Hayashi, et al., Remail Modern, Saskatoon, SK, (group exhibition).
"One Take Super 8." Roxy Theatre, Saskatoon, SK.
"Nuit Blanche Saskatoon." Dept. of Art and Art History, University of Saskatchewan, Mayfair Library, Saskatoon, SK.
"Avenues: Video Art from Far Apart". Gordon Snelgrove Gallery, Dept. of Art and Art History, University of Saskatchewan, (group class exhibition).
"Variants" Gordon Snelgrove Gallery, Dept. of Art and Art History, University of Saskatchewan, (group class exhibition).

COMMUNITY WORK/ SERVICES:

- 2022 Collective Member, AKA Artist-run Centre, Saskatoon, SK.
- 2021 Communications/ Curatorial Assistant, AKA Artist-run Centre, Saskatoon, SK, Employed while a student from May 2021 - March 2022.
- 2019 Volunteer, Transitional Care Unit, Saskatoon City Hospital, Saskatoon, SK, hosted a coffee hour, with additional games and crafts for elderly/recovering patients between March 2019 - March 2020.

GRANTS/AWARDS:

- 2022 Mina Forsythe Collection Prize, University of Saskatchewan, Saskatoon, SK, semi-permanent installation.
- 2021 Canada Student Grant for Students with Permanent Disabilities.
- 2021 Canada Student Grant for Full-time Students.
- 2021 Saskatchewan Student Grant for Full-time Students.
- 2021 Saskatchewan Advantage Scholarship for Full-time students.

BIBLIOGRAPHY:

- 2022 Boklaschuk, Shannon. "USask Graduate explores invisible illness through artwork," College of Arts and Science News. University of Saskatchewan, June 6, 2022. Digital publication, last accessed August 18, 2022.
https://artsandscience.usask.ca/news/articles/7637/USask_graduate_explore
- 2021 Putnam, Chris. "USask student artists revisit Picasso for Remail Modern exhibition," College of Arts and Science News. University of Saskatchewan, October 20, 2021. Digital publication, last accessed August 18, 2022.
https://artsandscience.usask.ca/news/articles/6911/USask_student_artists_r

RESIDENCIES:

- 2022 Open Studio residency, Art Placement Gallery, Saskatoon, SK, June 20 - 25th, Created a bed installation out of found materials, including an old mattress and empty recycled pill bottles.

PRESENTATION:

- 2021 Artist @ Work, Saskatoon Fringe Festival, Saskatoon, SK, July 30.
- 2021 Artist @ Work, Saskatoon Fringe Festival, Saskatoon, SK, August 4.

MEMBER OF THE FOLLOWING ORGANIZATIONS:

AKA Artist-run Centre, Saskatoon, SK, Joined 2022.

Art Gallery of Regina, Regina, SK, Joined 2022.

Arts Access Ability Network, Manitoba, Winnipeg, MB, Joined 2022.

CFCR Community Radio, Saskatoon, SK, Joined 2021.

Creative Users Projects, remote in Canada, Joined 2022.

Liminal Labs, Brooklyn, NY, Joined 2022.

PAVED Arts, Saskatoon, SK, Joined 2021.

Remail Modern, Saskatoon, SK, Joined 2022.

The Operating System, Brooklyn, NY, Joined 2022.